

Episode 13: Queering Paradox with James Crews

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James Crews (he/him) is the editor of several bestselling anthologies, including [*The Path to Kindness: Poems of Connection and Joy*](#) and [*How to Love the World: Poems of Gratitude and Hope*](#), which has over 100,000 copies in print. He has been featured in *The Washington Post*, *The Boston Globe*, *The New York Times Magazine*, *The New Republic*, *The Christian Science Monitor*, and on NPR's Morning Edition. James is the author of four prize-winning books of poetry—[*The Book of What Stays*](#), [*Telling My Father*](#), [*Bluebird*](#), and [*Every Waking Moment*](#)—and a book of short essays, [*Kindness Will Save the World: Stories of Compassion and Connection*](#). James also speaks and leads workshops on kindness, mindfulness, and writing for self-compassion. He lives with his husband on forty rocky acres in the woods of Southern Vermont. Learn more about him and his work at jamescrews.net. [Click here to pre-order *Love is for All of Us*.](#)

The Rev. Cassidy Hall (she/her/hers), MA, MDiv, MTS, is an author, award-winning filmmaker, podcaster, ordained minister in the United Church of Christ, and leading voice in contemplative

spirituality. She is the cohost of the [Encountering Silence](#) podcast, and the creator of the [Contemplating Now](#) and [Queering Contemplation](#) podcasts. Her films include [In Pursuit of Silence](#) and [Day of a Stranger](#). Her forthcoming book, [Queering Contemplation: Finding Queerness in the Roots and Future of Contemplative Spirituality](#). Cassidy is widely published and currently resides in Indianapolis where she is studying for her doctorate degree. You can learn more about her at cassidyhall.com and [support her work here](#).

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