Why

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Why did God make half a moon, Lyle asked when he was three, on the back steps, side by side with me beneath the quarter's quiet light. I don't know, I said because I didn't, and still don't know though Lyle now is in his twenties, and I am old.

I could, I know, have told him how the sun and moon and earth create the half, the full, the waning, but not the Why of moon or star or mockingbird, or why the eel or black-eyed Susan, or eyes or feet or human beings.

That's the question, isn't it, why us when given all we've done, genocide, the ravaged earth, erred and strayed, no health in us: And yet today in winter light, a squirrel leaps from tree to tree as easy as a bird in flight, sun licking fur that shimmers silver, a rodent thief, I know him well, but even so the heart delights, arms lift in wonder, love and praise.