Poem about the Environment

by Jeanne Murray Walker in the May 2024 issue

I have written the awful poem to rescue nature, a poem that starts: Alaska's melting.

The poem walks like a toddler wielding an axe.

It exaggerates. After which our houses will burn.

The poem becomes a stunt woman, changing shapes and definitions. It wants to be all things to all people. It becomes an ancient seeing-eye dog, trembling and sniffing the methane we can't ever call back, methane that escapes the permafrost.

Are you listening yet? the poem asks. By the time we see it's personal, we'll be doomed.

Attention, the poem calls. Attention.

The poem wants to be a book of safety matches. Drag your match across its gritty strip: a blaze of worry leaps in you, but not enough to stop a forest fire.

The poem is all faithfulness. It believes in miracles, the budding of a lily in the human heart, the mountain moved, one spoonful at a time.