Celtic Knot

by D. S. Martin in the September 2023 issue
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What to think of a design
as simple & complex as a Celtic knot
from the Book of Kells whose outline
expresses a paradigm perfectly-balanced
in faultless symmetry?

What to think of the sceptic not
relationally immersed in its cosmology
who believes if he could pull
on a thread this would unravel
the weave of all that’s been taught?

What to think of those who’ve not
tried to deny their losses not
sought to explain eternity beyond
the drawing of an artful design
a pattern of noughts & crosses?