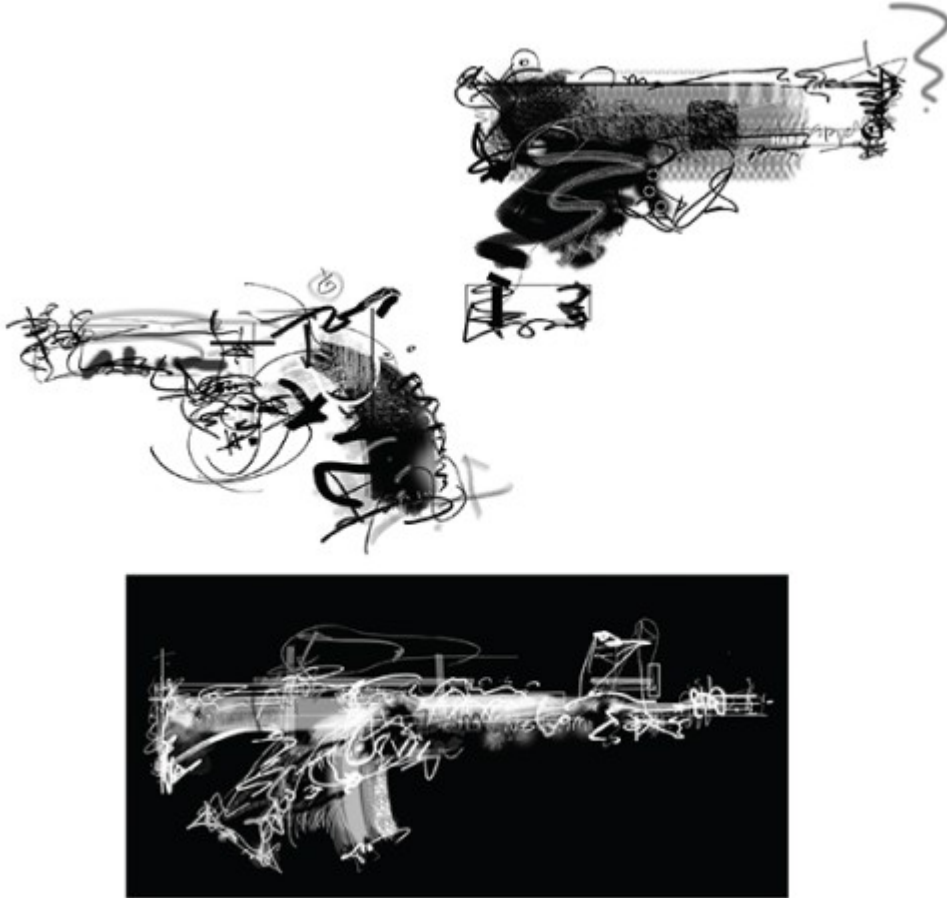


*Happy Down, Who's Prayin' for Me?* (top), *Stephen's Small Loveable*, and *Kalashnikov II*, by Roz Dimon

Art selection and comment by [Lil Copan](#) in the [August 31, 2016](#) issue



New York artist Roz Dimon works by layering one digital image over another, the layers differing in opacity and texture. For the series “Guns,” she worked with a digital archive of guns used in killings in the United States. She aims to open “a deeper conversation about these iconic artifacts.”