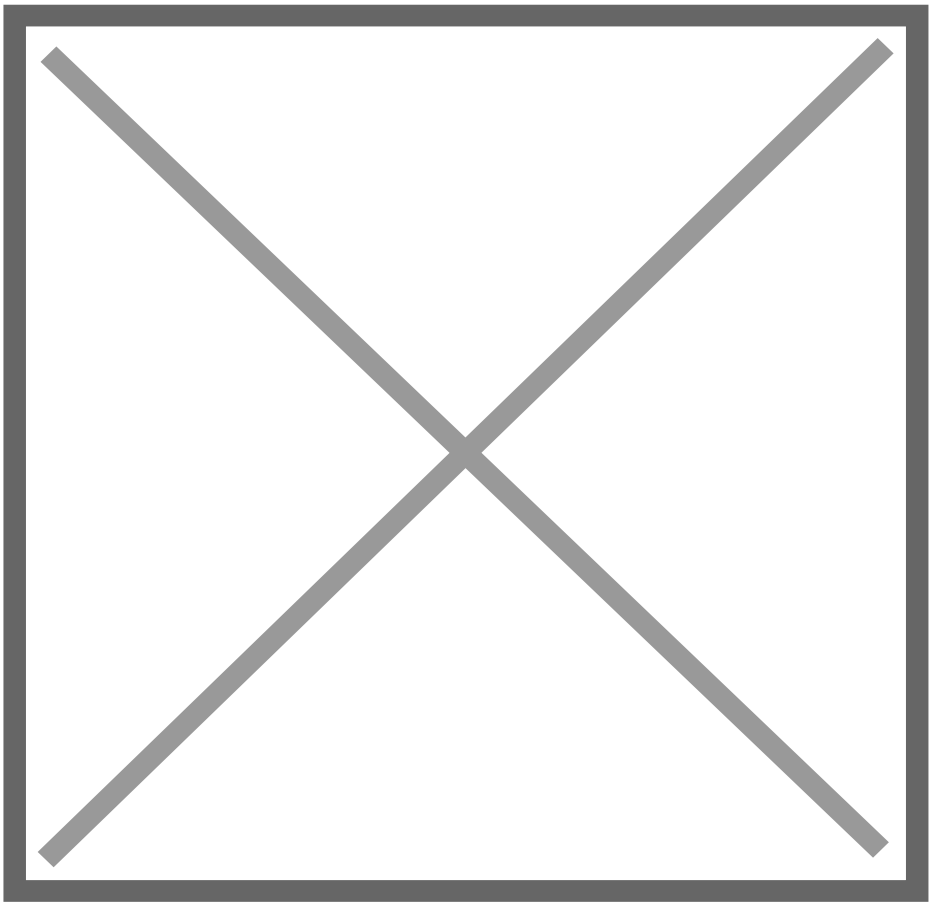
Happy Down, Who's Prayin' for Me? (top), *Stephen's Small Loveable*, and *Kalashnikov II*, by Roz Dimon

Art selection and comment by Lil Copan in the August 31, 2016 issue



New York artist Roz Dimon works by layering one digital image over another, the layers differing in opacity and texture. For the series "Guns," she worked with a digital archive of guns used in killings in the United States. She aims to open "a deeper conversation about these iconic artifacts."