Kénosis [Κένοση]

by Scott Cairns in the January 2023 issue

-έαυτον εκέωωσεν

Even now, as prelude to

for—what is yet to come,

beneath the din and clatter

the heart's, even the heart's,

unto that stillness dwelling

It's a little dark, and yes,

bleak. Within that dim arena

a measure of despair.

attains a strange and

as if the ache itself becomes

that hollow might obtain

—as preparation

the pilgrim must descend

of the mind, beneath

manifold distractions

solely in the nous.

not just a little

one also meets

Here, this ache, familiar,

a curious agency,

the tool by which

a nascent hallowing.

Many years ago, I chanced

upon the ruins

of Phílippi, accompanied by George Kaltsás who led me to that void of marbled rubble. We spoke quietly, or not at all as we wended, as we wound amid discrete lacunae, amid debris, the fallen artifacts of erstwhile lives. The effect was efficacious producing in the gut an answering emptiness, and surprising calm. George was two years past what had been a terminal diagnosis, a fate to which he had responded with a swim of more than twenty miles, Kavala Beach to Thasos, which he found to be profoundly emptying of mind, of heart, of every ounce of energy. Thus emptied, he lay still upon the Thasos shore for days as his dire emptying continued, and he sank beneath all consciousness, himself. Today, he walks with me within the ancient ruins, and so today he shares with me a glimpse

of what a dread despair

can serve, facilitate

for one whose solitude

opens to an answering

solitude. The God,

he says, remains quite hidden,

but he has had a taste

of how his own erasure

came to offer . . . what?

Comfort? Consolation? No,

it proved more than that,

more a deep tremor of sudden

expectation, the trembling

thrill of a fullness

drawing near, meeting

one's own becoming emptiness.

—for George Kaltsás