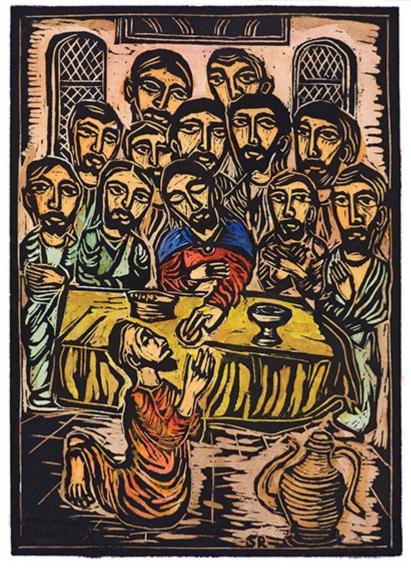
Feeding of Judas, by P. Solomon Raj

Art selection and comment by Lil Copan in the February 17, 2016 issue



Lutheran pastor P. Solomon Raj works with linocuts, woodblock prints, and batik to convey a Christianity that speaks amid the diversity of Indian culture. In *Feeding of Judas*, Raj, director of St. Luke's Lalitkala Ashram in Vijayawada, Andhra Pradesh, India, reconsiders a scene in which Jesus reaches out to a man who lives on the margins of society. Writer David Zersen calls Raj's work "a new homiletic to engage the seeker."