

*Headlands and Furrows* (top) and *Winter Field* (bottom), by Abner Hershberger

Art selection and comment by [Lil Copan](#). in the [February 18, 2015](#) issue



The work of octogenarian artist Abner Hershberger reveals the religious sensibilities and Midwest landscapes of his youth. Viewers notice the intentional interplay of abstraction and representation. Even the unfamiliar is made familiar: furrows, land, sky, fallow ground, lines, circles that radiate. “In memory [these landscapes] seem poetic and are a constant source for visual expression,” he writes. “Abstracted, their imprint seems even bolder, somewhat the way it feels when working the land. It beckons as though it were a spiritual ritual.”