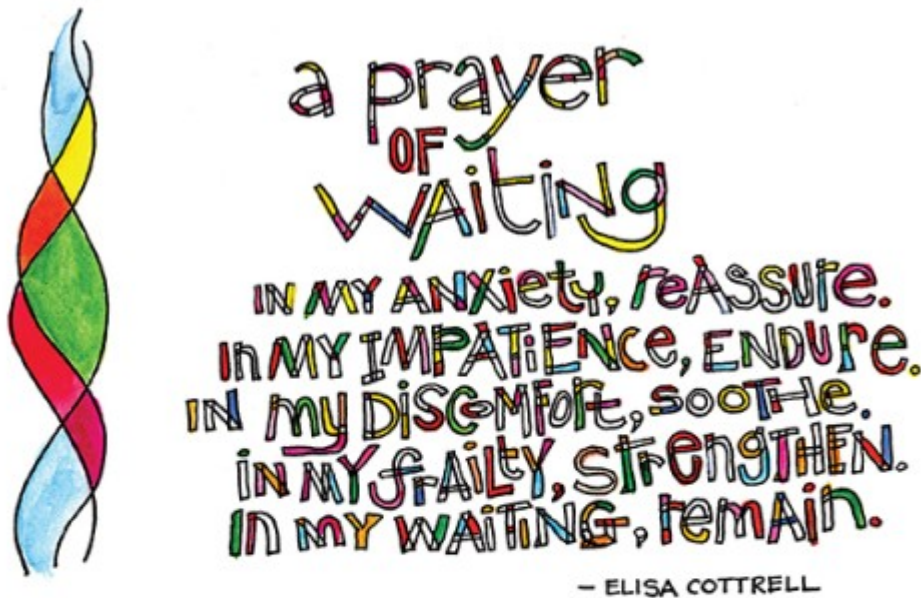


*A Prayer of Waiting; Foxes have holes, and birds of the air have nests; Watery Chaos ; and Coffee/Maker*, by Paul Soupiset

Art selection and comment by [Lil Copan](#) in the [October 1, 2014](#) issue



*Titles are clockwise from top.* Artist, graphic designer, illustrator, and self-proclaimed typophile, Paul Soupiset has a growing body of illustrations in books like Judith Sutura's *The Vinedresser's Notebook*, Kyndall Rothaus's *Preacher Breath*, and his own forthcoming illustrated volume of poems, *Peregrine*. His created letterforms make his work immediately recognizable. He is known for his ability to craft illustrations for talks as they are being given, providing audiences with an immediate infographic. He writes, "The amazing thing with most of the arts is that there's sacredness in the conception, then sacredness in the creative action or execution or performance, and then, quite apart from the artist, there's this recurring sacredness dealing with the artifact itself."