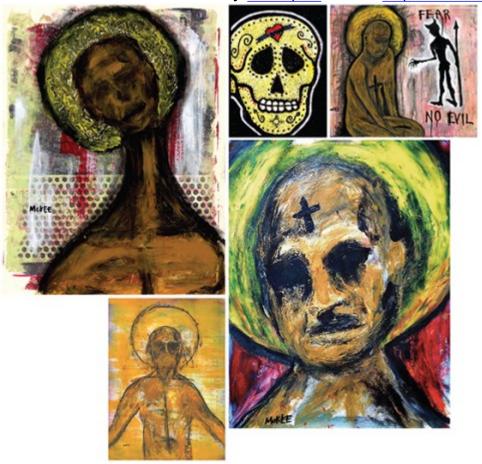
Saintly Ruin, Corazón 1, Fear No Evil, Broken Sinner, and Wipe My Fragility Clean (clockwise from top left), by Marisol McKee

Art selection and comment by Lil Copan. in the September 3, 2014 issue



A mixture of playfulness, whimsy, profound faith, and, well, creepiness hums through the works of Marisol McKee. A daughter of Mexican emigrants, her work is informed by the Mexican Catholic observance of *Día de los Muertos* (All Souls Day). The painting titled *Fear No Evil* is part of her Road to Salvation series. "I have to push through whatever difficult times come my way," she writes, "even if I do not know what the outcome is going to be. I guess some people call this faith."