

*Mask of Fear*, by Sergio Gomez

Art selection and comment by [Lil Copan](#) in the [August 6, 2014](#) issue



Sergio Gomez's works are explorations of personhood and identity. "The human form is the most important element in my work," writes Gomez, "and it exists as an anonymous representation of the self." Even anonymous, these representations are precise and concrete in their use of symbolic language. Each work strips off another layer of humanity to reveal aspects of formation, identity, and psyche or spirit. Through this unmasking we see something emerge in the murky dark: a veined pale light in the chest, a long, meandering umbilical-like red line, and the tiny red dots of the eyes—evidence of spark, some life beneath the mask.