

*Upper Room (Judas/Jesus/John)*, by Alfonse Borysewicz

Art selection and comment by [Lil Copan](#) in the [June 11, 2014](#) issue



In his triptych *Upper Room*, Brooklyn artist Alfonse Borysewicz depicts “the drama of Holy Thursday with the focus on Judas (pointing and distant on the viewers’ left), Jesus (girded with a towel that will call all to service), and John not distant but close to the Lord on the right. All three paintings use a honeycomb motif that points to community as our Christian identity.” Borysewicz draws from the visual languages of iconography and contemporary art. “Sacred spaces have to inspire again,” said Borysewicz in a recent interview. “So many churches rest on what they’ve been given. There’s a younger generation out there who want to authentically give their voice to it.”