

*African Exodus*, by Margaret Adams Parker

reviewed by [Lil Copan](#) in the [August 7, 2013](#) issue



Margaret Adams Parker's woodcuts often present refugees and sojourners, as does *African Exodus*, which refers to refugees of the Rwandan genocide. Influenced by the work of Käthe Kollwitz, Parker creates images articulating a singular as well as familiar story in stark black against a light background "I am reminded," Parker writes, "of Albert Schweitzer's injunction to 'think occasionally of the suffering of which you spare yourself the sight.'"