

*The Last Supper*, by Jerry Geier

reviewed by [Lil Copan](#) in the [April 17, 2013](#) issue



PHOTO BY Phil Braudaway-Bauman

Vermont artist Jerry Geier's sculptures often feature commonplace moments and ordinary people. Even the material he uses—terra-cotta—reflects the most common of elements, earth. In this representation of the Last Supper, in which Jesus' back is to the viewer, Geier captures a moment of companionable humor. Trust and appreciation are on the faces of the disciples. But clearly something else is also going on. Arms stretched as though in embrace and blessing, Jesus is the one who faces the window, the curtains blowing. "The window shows a breeze, which I see as a symbolic breath of fresh air, new life, perhaps the Holy Spirit flowing in," Geier writes. "It all takes place in a modest little house of some kind, with wooden floors and simple walls."