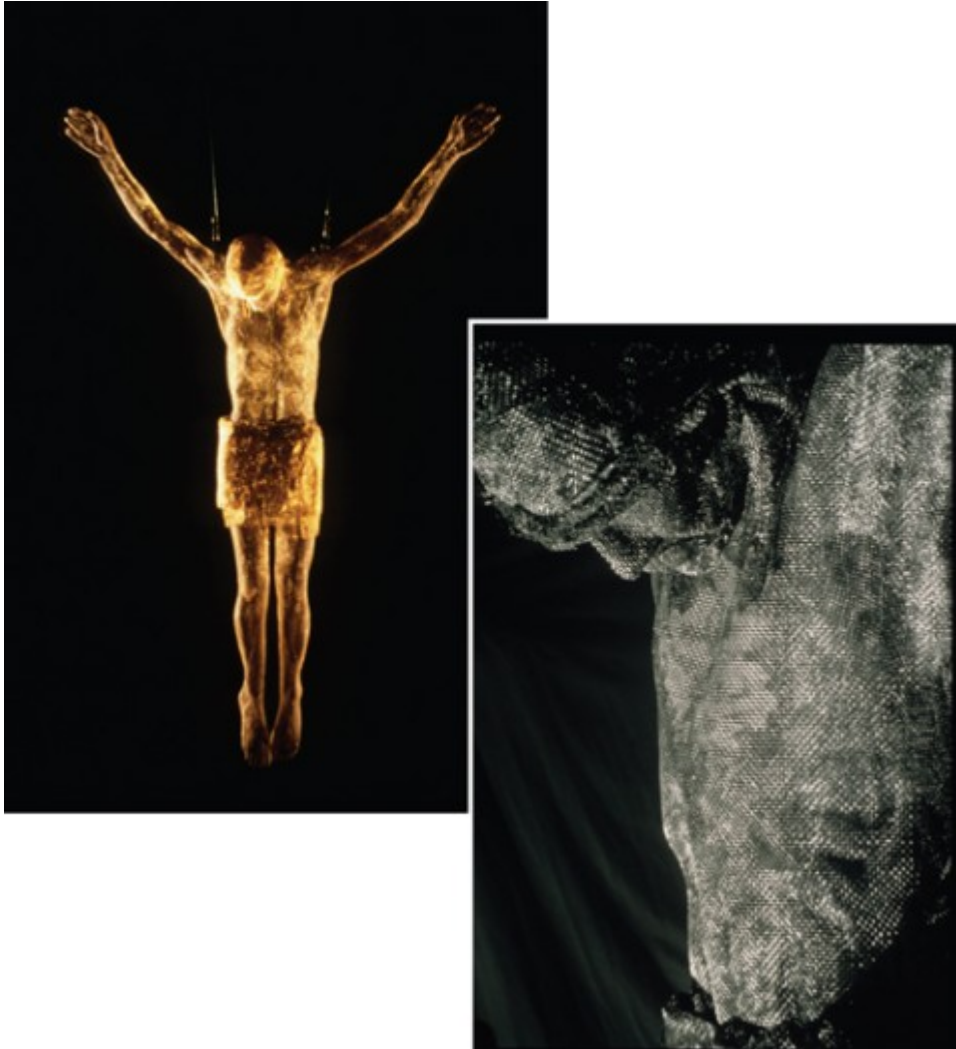


*St. Ann Christ* (with detail), by Chris Scala

reviewed by [Lil Copan](#) in the [March 20, 2013](#) issue



While many artists seek to convey a sense of the layers of suffering and anguish in the Passion of Christ, few consider what the medium itself conveys. This life-sized sculpture appears weightless, and it radiates light and lightness. “In the context of my artworks,” Scala writes, “the use of partially transparent wire fabrics allows the examination of the underlying structure of the subject. By shaping Christ’s image into a hollow form and introducing gold to the surface, the sculpture takes on a transparent and yet reflective character.”