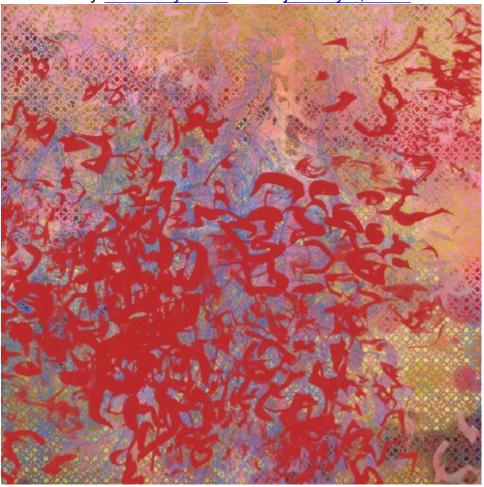
The Sun Speaks/The Stars Teach, by Jeremy Botts

reviewed by Lois Huey-Heck in the January 9, 2013 issue



An epiphany breaks us out of our former mind-set. Jeremy Botts's *The Sun Speaks/The Stars Teach* is expansiveness made visible. Energetic red brushwork is laid over a grid structure of circles, stars and crosses. This image evokes for me the term *creative disequilibrium*—the dynamic that makes evolution possible. Is it not the same dynamic that is still transforming the world through Jesus' radical teachings of love, inclusion and justice for all?