

*The Sun Speaks/The Stars Teach*, by Jeremy Botts

reviewed by [Lois Huey-Heck](#) in the [January 9, 2013](#) issue



An epiphany breaks us out of our former mind-set. Jeremy Botts's *The Sun Speaks/The Stars Teach* is expansiveness made visible. Energetic red brushwork is laid over a grid structure of circles, stars and crosses. This image evokes for me the term *creative disequilibrium*—the dynamic that makes evolution possible. Is it not the same dynamic that is still transforming the world through Jesus' radical teachings of love, inclusion and justice for all?