

*Girt*, by Lanie Gannon

reviewed by [Lil Copan](#) in the [October 31, 2012](#) issue



The idea for *Girt* came to Lanie Gannon when she saw Serbians fleeing their war-torn villages “with nothing but what they had strapped on their backs and what they had strapped to their wooden carts.” All that is left is the person, the head bound to the cart that moves into exile. “The head is a mystery that can never be solved, an eternal puzzle, vested with all the questions that I wrestle with. The head or bust is a crossroads where external, social and internal realities meet and mingle.” She understands her work as an artist as “offering yourself as a witness to something you’ve heard or seen in cases of wrongdoing.”