Cast Your Net Again

reviewed by Lois Huey-Heck in the December 14, 2010 issue



In Daniel Bonnell's *Cast Your Net Again* the fishing net teems with life and so does the whole image. The strong diagonals played against the organic water forms create a dynamic tension. The drama is heightened by swirling brushstrokes, hot and cool colors, and high contrast. All this activity is set amid the quieter symbols of cross, morning, light and dark, height and depth. The painting (oil on canvas) hangs at Bethlehem Bible College in the Palestinian West Bank.

—Lois Huey-Heck