

Dust to Dust

reviewed by [Lois Huey-Heck](#) in the [March 8, 2011](#) issue



Although abstract, Linda McCray's work is rich in symbolism: that of color (the blue-black of the void and the purple of Lent) and of material, with ash and sand from Jerusalem affecting both color and texture. McCray is a painter, designer, art consultant for sacred space, retreat facilitator and adjunct professor who lives in Clancy, Montana. She writes: "Our Lenten journeys are about mortality and transformation. It is a time of spiritual renewal and drawing closer to Jesus. . . . In a universal theological sense, this painting is about kenosis, the emptiness that precedes grace."

—Lois Huey-Heck