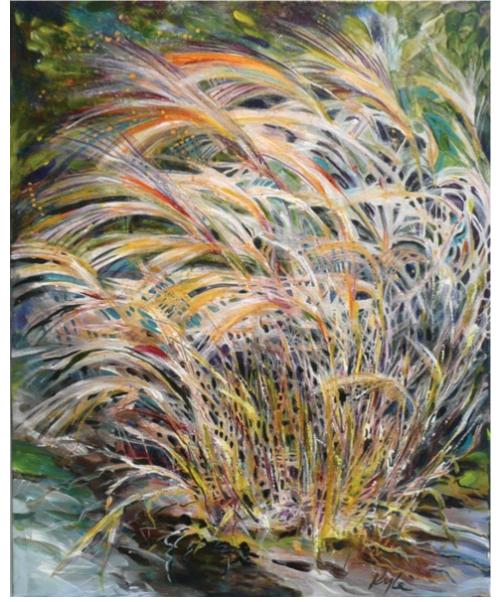
Each Blade of Grass

reviewed by Lois Huey-Heck in the October 18, 2011 issue



Each blade of grass, ev'ry wing that soars, the waves that sweep across a distant shore, make full the circle of God. —Keri Wehlander

Inspired by this text, the artist imparts a sense of reverence to a clump of natural grasses. Margaret Kyle's grasses wave and dance as much through her skillful coloration (which causes the surface to pull forward and recede visually) as through her expressive brushwork. The sense of motion created by the tops of the waving

grasses, paired with the stillness of the stems below, imbues the image with a sense of the holiness of each created thing.

-Lois Huey-Heck