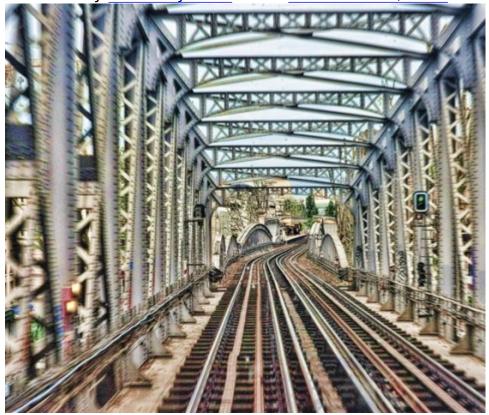
## **Vanishing Point**

reviewed by Lois Huey-Heck in the November 15, 2011 issue



Artists and photographers—like prophets—have the ability to see what's around us with a particular depth of vision. As part of a series of photographs of Paris street scenes, Robert Vignola's Vanishing Point offers steel girders and rail lines as a means to meditate on space, time and eternity. The photographer's refinement of the digital image reflects a postmodern aesthetic and spirituality that can see beauty even within elements of industrial design and practical functionality.

—Lois Huey-Heck