

A Community of Believers

reviewed by [Lois Huey-Heck](#) in the [February 8, 2012](#) issue



Brooklyn-based painter Wayne Adams's large canvas (48"x 60") explores the theme of Christian community. Vibrantly colored triangles float over an ethereal surface that seems to be undulating in the background. The sharp geometric shapes emit a soft glow and stretch toward each other across the muted ground, as if to suggest the necessity for and power of community amid such a vast space.

—Lois Huey-Heck