

Ruach

reviewed by [Lois Huey-Heck](#) in the [June 27, 2012](#) issue



Hillsides are shaped by the etched lines showing the wind blowing around them and through the trees. Below the surface, red-brown roots anchor the trees into the solid ground. In the season of Pentecost, the longest of the Christian year, we recount God's spirit coming to people dramatically in wind and fire. This is the helper Jesus promised, the presence we are called still to embody as we become Jesus' hands and feet in the world. The Hebrew word *Ruach*, which means wind, breath and spirit, is a form of onomatopoeia. Artist Julie Elliot says this mixed-media work on paper "celebrates God as the one who is close as our breath—intimate, essential and

everywhere. I imagine this holy wind moving throughout the world.”

—*Lois Huey-Heck*