

Peace

reviewed by [Lois Huey-Heck](#) in the [July 25, 2012](#) issue



Through the juxtaposition of a dry autumn leaf and the cheery blue of the symbols for love and peace, photographer Carmen Phillipe-Welton suggests an encounter of hope with the reality of war. While this might be considered graffiti or even vandalism, the light-blue paint seems lighthearted, optimistic, even innocent. It's brilliant that the painter didn't finish the word *PEACE*. We aren't there yet. "My most treasured values are peace and justice through radical faith," writes the photographer. This image "speaks to me of hope for a peaceable kingdom."

—Lois Huey-Heck