

Hello Caravaggio (Entombment)

reviewed by [Lil Copan](#) in the [August 10, 2010](#) issue



Courtesy of David Lusk Gallery

See [Hello Warhol \(6 Andys\)](#).

In a series of postcard-sized paintings titled *Hello Masterpieces!* Leslie Holt places pop culture icon Hello Kitty into familiar artworks. While this placement may have us giggling at an Andy Warhol piece, the appearance of this image within Caravaggio's painting may stun, anger or silence us. The juxtaposition of the two images challenges our long-held aesthetic categories. Holt's work suggests

that we cannot always separate pop culture from sacred and artistic moments. In describing this series, the word that Holt uses is *dislocation*. As Holt notes, her work "often displays an unsettling intersection of childhood and the adult world."

-Lil Copan