

Sacred Heart Cross

reviewed by [Lil Copan](#) in the [October 5, 2010](#) issue



Working with found objects of metal, stone and glass, Leroy E. Fresquez Jr. finds his materials in wrecking yards and demolition sites. He makes use of old farm equipment, long-abandoned trucks and railroad spikes, building new narrative from these materials while incorporating and acknowledging their original purpose. He calls his work "a recycled art"—the discarded pieces he discovers already hold their own inherent beauty and history. Scrap-heaped materials become dignified through re-visioning, selection, and placement. In *Sacred Heart Cross*, he combines an exhaust manifold from a 1920s pickup and barbed wire.

