

Holy Trinity

reviewed by [Lil Copan](#) in the [March 22, 2011](#) issue

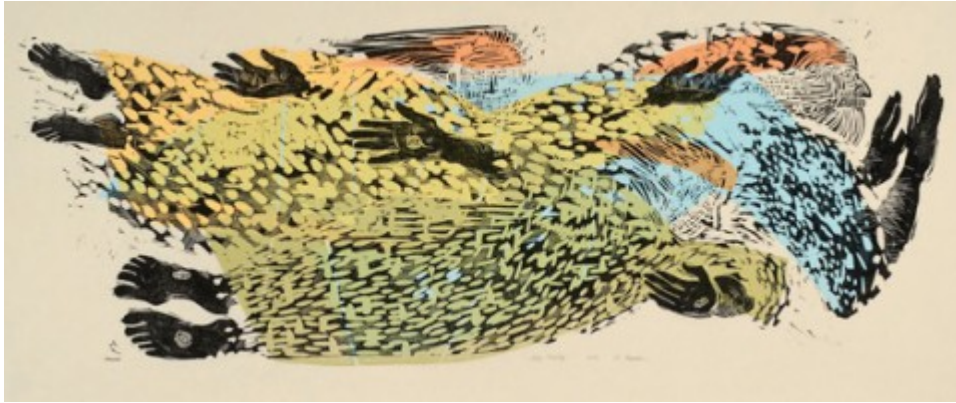


PHOTO BY KEN WOISARD

How to comprehend the Holy Trinity? Reflecting on her woodblock and linoleum print, Holly Meade writes, "Well, there is no comprehending the Holy Trinity. And picturing the Holy Trinity? That's not to be either. On the other hand, we've all been given imagination, and a sense of wonder and play. And so here they are, as colorful, holy personalities compelled forward on our behalf—lovely, watchful, tireless." Best known for illustrating children's books (she was awarded a Caldecott Honor), Meade has recently turned to printmaking. "Printing with woodblocks is a somewhat indirect path to take to arrive at an image. In spite of this, it frequently results in images of great immediacy." This indirect path and great immediacy meet in *Holy Trinity*, which unites artistic medium and an energetic sense of spirit, presence, being and the personhood of God.

—Lil Copan