

# Incarne

reviewed by [Lil Copan](#) in the [January 25, 2011](#) issue



The description of Shannon Newby's outdoor installation *Incarne* reads: "Abandoned refrigerator, light, and sheep casings stuffed with acrylic gel medium and shredded Bible pages set in the forest of Leavenworth, Washington." The sheep casings hold words of scripture, and the surrounding trees make their own dark scribbles against the remaining light in the sky. Newby writes, "The materials are like tactile stand-ins that have the capacity to point to more ethereal, intangible constructs." With *Incarne*, it's as though we were meeting the New Testament in forested dusk. The eternal dwells in what is broken and temporal.

—Lil Copan