Rich Catch

reviewed by Lil Copan in the August 9, 2011 issue



© EGINO WEINERT (AVAILABLE AT CREATORMUNDI.COM)

German painter and sculptor Egino Weinert (b. 1920) began his artistic training after entering the monastery of the Benedictine Missionaries. He left the order before taking final vows. In 1941 he was imprisoned after refusing to utter "Heil Hitler." Several years later he lost his right hand in an accident. He taught himself to work with his opposite hand and began his art career anew. Whether working in cloisonné-style enamel paint with bronze thread details (see above left) or in bronze sculpture (see upper right), Weinert offers luminous images of figures in church history and the Bible.