

Impact

reviewed by [Lil Copan](#) in the [October 4, 2011](#) issue



[John Freeman](#), who watched the events of 9/11 from his home in Australia, brings a child's eye to art. It's an approach that he says allows him to display "an honesty and clarity which is often lost in sophisticated Western art." About *Impact* he writes that he used "a bird as a symbol of 'God' or the Holy Spirit. It is the 'otherness' beyond the human experience that pervades all things. The bird is beautiful, fragile beyond man's control and dominion. It possesses qualities man does not—freedom of flight, and like God, observes all things from a different perspective, seemingly in an impartial and nonintrusive way."

—Lil Copan