On spending the morning filling my fountain pen

by Sarah Rossiter in the May 18, 2022 issue

Of course it doesn't take all morning but it could, sitting by the river, hoping to capture the day on paper as the cartridge draws slowly, and water sings, and trees bear witness to the liquid light, fluid and flowing as the river flows and time flows and I flow, and ink, flowing, fills the pen with everything liquid and everything light so where is my beginning, and where do I end?