

*Six Equals One*, by James Quentin Young

art selection and comment by [Lil Copan](#) in the [December 15, 2021](#) issue



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James Quentin Young is best known for his assemblage work, repurposing found objects, discards, and metal scraps. The mix of rust, color fields, design, and form most often meet for Young in the cruciform shape.

Crosses are formed by reforming that which is broken into a broken beauty. Each cross is a new exploration, a new gathering of materials, a new understanding of how form and materials continue to re-form. Viewers who engage Young's crucifixes, which number in the hundreds, encounter a kind of kaleidoscopic approach to the appreciation of form. Those who truly linger meet as well a deepening path to devotion—one rusty layer, one color patch at a time.