

Gibson writes in his artist statement that he uses the Bible and Lamentations as “a metaphor for the story of the descendants of the enslaved. The drawing depicts various people and moments of our struggle. . . . As we continue to resist, it is always important for me to remember our ancestors because it is on their shoulders we stand as they watch over and continue to resist with us. It is because of the wisdom of the Creator that we fortify our faith, renew our hope and deepen our love and pursue our home: justice and peace.”

This piece is sold in a limited edition by Overdue Recognition Art Gallery, a Maryland gallery focused on Black artists.