Serpent

by James Owens in the March 24, 2021 issue

The Easter cold relents by afternoon, and spring feels nearly spring, though snow still packs the shaded paths. I walk where lichened rocks have shed their ice with help from the young sun, and here's the risk of being on my own:
I find, knotting and unknotting himself like some old symbol meant to stand for life, the year's first snake, disentombed from the stone.

With no companion's sense to rein me in, the danger is I'm apt to make too much of the meeting, broadly read my own sin or blessing in coils where a wiser touch might merely share brotherly pleasure, skin released to warmth from winter's tight, chill clutch.