After the iridotomy

by Angie Crea O'Neal in the June 17, 2020 issue

I tell him my favorite poet went blind at 43, some think from the same condition as mine. What good fortune that I can prevent such a loss, unlike poor Milton whose eyes flickered for years before they burned out like a candle in middle age. How I've felt my age mostly in my eyes, as if they are the center of my gravity, carrying the weight of getting old like a pair of sore shoulders. So much looking has made me see less, I say, like reading a digital clock in the sun.

He tells me the iris is just a muscle controlling the light. I tell him it's color, named for the Greek goddess who brought the world messages from the divine. I tell him that Milton wrote his greatest poem in the dark.