Ghost light

by Steven Peterson in the May 6, 2020 issue

We've closed our theatres—a silence rules. Homebound with Internet and iPhones, stocked

with everything we'd want as hoarding fools, we double check to see our doors are locked.

Elizabethans closed their theatres in plague years; Shakespeare scribbled poems for praises.

Today each playwright (one is me) utters in keyboard clacks: free verse or formal phrases.

Yet theatres keep one bare light bulb burning on stage, illuminating emptiness.

Tradition calls it a "ghost light," discerning substance from shadows—like our faithfulness.

Let's ask the ghost light of our soul: Explain this wait for life, or death, or deathless gain.