After amen

by Linda Mills Woolsey in the May 6, 2020 issue

Last words—alleluia, alleluia—echo as we gather coats, bulletins, purses, hopes, shut away our prayers again with the names of the dead in jeweled glass, polished brass, a clatter of coins in the collection plate. Full moon wafer of bread, broken with a snap, like bone, chalice lifted and left, wavering candles snuffed one by one as the cross departs with the last pale notes of another requiem and we turn again—stumbling—to our brief, our borrowed life.