Sweet Jesus

by Christine Hemp in the February 12, 2020 issue

(Peter, on the mountain)

Not the light but how it spoke, his transfigured flesh an instrument of consonance and discord. As if that were not enough, Elijah? Moses, too?

James grabbed his knife. John stood mute, disfigured by fear. And I? Well, some people act. Some wait, and then there are those who think out loud.

Let's build three sheds! I shouted, instantly regretting it. What I meant was *hold still*, but my words never come out right. When light stopped throbbing,

tympani broke the sky. It shook us hard. That voice. Nothing I want to hear again, believe me. Later, stumbling downhill, following his easy stride,

we knew our former selves were done. *Sweet Jesus* my body bucked with the secret we were sworn to keep. When I couldn't sleep under insufficient

stars, I rose and tore my tunic off, ripped it in two.