how is It in

by Carl Winderl in the December 18, 2019 issue

each Nativity scene I am seen

no matter the time of night— joseph, My Son, and I are <u>always</u> bathed in light, no in

Light, bright white not starlight

but in Sonlight,

although most portray us there in the dead of night, no

in the Life of night,

for as was so fore -told, this

"earth's most prodigious night" would bring forth <u>the</u> Nativity of the

Way, the Truth, and the Life of My Son,

Deus De Luxe