

Episode 55: *Roma*

January 22, 2019



Yalitza Aparicio in *Roma*

This morning the Academy Award nominees were released. Leading the way is Alfonso Cuarón's masterpiece *Roma*. On this week's Technicolor Jesus, Adam and Matt discuss water, work, and *Roma*. In our first segment, Adam and Matt discuss the theological themes of *Roma*. With potent images of water, fire, birth, and work, *Roma* is a deep subject for theological inquiry. In the second segment, Matt and Adam discuss how *Roma* might intersect with the Third Sunday after Epiphany, January 27th. Spending time with Nehemiah and Paul, the discussion centers on preaching and bodies. Finally, in the final postludes, Matt gets postmodern and Adam gets mushy. If you needed a reason to watch *Roma* (it's brilliant, you should watch it), here it is. When you are finished come and join the conversation.