## Palimpsest

## by Sarah Rossiter in the August 15, 2018 issue

Consider the paper on which I write, and, however hidden, all it contains: in the forest, the tree, the person who felled it, those at the pulp mill, the mothers, the fathers, the farmers who fed them, the crops in the fields, onion, rhubarb, spinach, corn, the rain that watered, the sunlight that warmed, the soil, the earthworm, the honeybee, root.

Consider the words, these printed in ink, the eyes that see, the mind that reads, the hand that is holding pine, paper, peach.

Consider creation, consider prayer: the world in a grain of sand, heaven in a wild flower. Consider connection, eternity too, and, if you can, tell me, where is the beginning and where is the end?