A matins

by Peter Cooley in the July 18, 2018 issue

Today the sun asked, the minute I woke up, why should I have to startle him today? To hang my crown, my afternoon torn cloak over his little window on the universe?

But now the radiance smashes straight through. Across the floor a new day opens, shatterings. How tremulously the pieces stand on edge, each gold circumference a cutting blade.

The pieces glisten, wait. When will we reach in, you and I—and everyone we love to pick them up, assemble crookedness, take on the always-new, wounded, wounding miraculous?