

*Preparation*, by Jonathan Quist

Art selection and commentary by [Christopher R. Brewer](#) and [Lil Copan](#)

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In his exploration of the story of David and Goliath (1 Sam. 17), Michigan-based painter Jonathan Quist shows a religious leader with stones and a sling in hand. But the giant he faces is the Goliath of racism and segregation in the church. The church watches from a distance as David prepares five stones taken from the rivery railroad tracks.