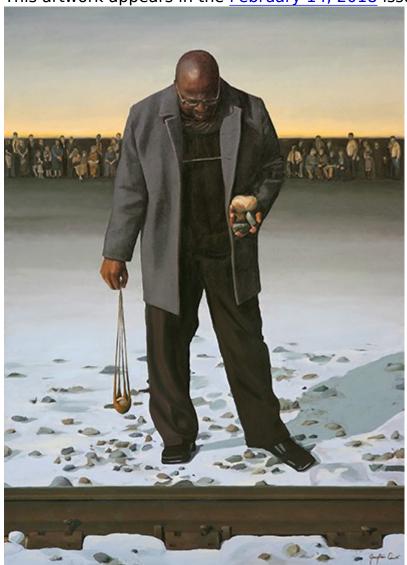
Preparation, by Jonathan Quist

Art selection and commentary by Christopher R. Brewer and Lil Copan

This artwork appears in the February 14, 2018 issue.



In his exploration of the story of David and Goliath (1 Sam. 17), Michigan-based painter Jonathan Quist shows a religious leader with stones and a sling in hand. But the giant he faces is the Goliath of racism and segregation in the church. The church watches from a distance as David prepares five stones taken from the rivery railroad tracks.