

The Fire Within; Sky Steps, by Sukey Bryan



The work of installation artist Sukey Bryan features basic elements—fire, water, earth, sky—which offer transcendent openings. The heavens or tongues of fire—as in *The Fire Within*, at Stanford Memorial Church at Stanford University—enter a building or public space. She is interested, she says, in “the interaction and transformation of natural elements propelled by tidal, climatic, volcanic and tectonic forces.” In *Sky Steps*, at Grace Cathedral in San Francisco, Bryan presents a quiet blue sky on a landscape troubled by drought. Each step is an acknowledgment of the

majesty above and the tribulation below, and each step is a prayer.