

# ***The Return*, by Armand Merizon**

Art selection and comment by [Lil Copan](#) in the [August 30, 2017](#) issue



Early in his career, Michigan artist Armand Merizon was known as a painter of photo-realistic landscapes and imaginative nature scenes. When he developed macular degeneration in the late 1980s, he traded representational work for a more abstract style and began to look inward for ideas and inspiration. His 1972 painting *The Return* features an ambiguous, ethereal figure framed in a transparent enclosure.