Ascension Day

by Rick Heiman in the August 16, 2017 issue

(after Salvador Dali's The Ascension of Christ, 1958)

When he levitated toward the sunflower sun Christ's toes were perfect. Not a hint of hallux varus or valgus, not a speck of fungus. His soles were filthy, of course, like ours. He'd been out strolling for miles. And we stood stupid. Waved like he was going on safari or an Aegean cruise. Still wearing the little loincloth. Nothing else to weigh him down. No ballast. Hands clutching everyone, everything, invisible zero G baggage.

Later, when burning seeds rained down and pigeon feathers bleated fugues, we remembered. All of it.