

*Daughter of an Irish Catholic and Bengali Muslim*, by Liz Hingley

Art selection and comment by [Lil Copan](#) in the [February 15, 2017](#) issue



Photographer and anthropologist Liz Hingley grew up in Birmingham, United Kingdom, the daughter of two Anglican priests. In her photodocumentary series and book *Under Gods: Stories of Soho Road*, she documents the city's diverse religious communities. She cites an Asian-Anglican woman priest who observes that immigrants are more conscious of their faith than of where they came from. "People used to say, 'I am from Bangladesh, Pakistan, or Poland.' Now people say, 'I am a Muslim, I am a Sikh, I am a Hindu, I am a Catholic.'" In *Daughter of an Irish Catholic and Bengali Muslim*, a teenager in school uniform is reflected in a mirror in her home, where there are religious objects from both traditions.