

One Good Book deserves another

Cover Story in the [May 11, 2016](#) issue



The *Century* invited people to comment on their favorite book of the Bible and a book that has helped them appreciate or understand the biblical text. Their replies are linked below.

[Unsettled in the beginning, by Debbie Blue](#): I love Genesis for some of the same reasons the church fathers were wary of it. . . .

[Someone else's liberation, by Jane McBride](#): Reading Exodus together with Isabel Wilkerson reminds me that the biblical story is not told from my point of view. . . .

[Canaan at the margins, by Miguel De La Torre](#): When I read the book of Joshua, it is easy for me to miss God's call for genocide. . . .

[God, the implied agent, by Lauren Winner](#): Linguist Suzanne Kemmer helps me understand the book of Esther better. . . .

[Depths of evil and peace, by Clyde Edgerton](#): Why would Psalms and Cormac McCarthy's novel *Blood Meridian* pop into my head? . . .

Layers of John, by Robert Jenson: I find that the book which most fascinates me is the Gospel of John. . . .

Lived witness, by Alexia Salvatierra: The Christians whose ministries are documented in the book of Acts did not know that they were the "early church." . . .

Alternative realities, by Kat Banakis: John of Patmos presents readers of Revelation with fantastical visions of what life could be, just as Dickens does to Scrooge. . . .