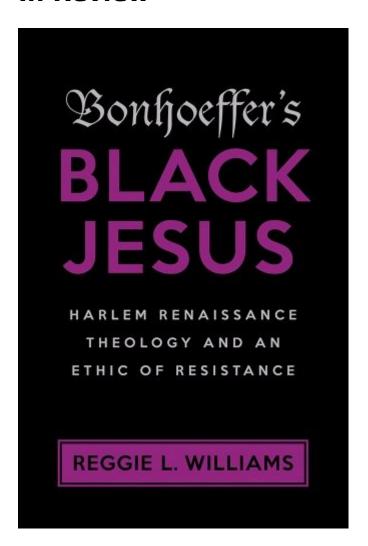
### Drew G. I. Hart's Christmas list

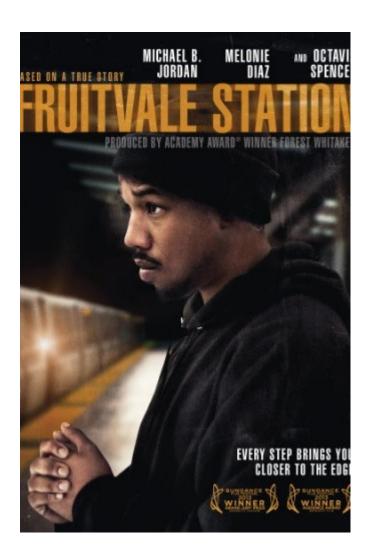
by Drew G. I. Hart in the December 10, 2014 issue

# **In Review**



## **Bonhoeffer's Black Jesus**

by Reggie L. Williams Baylor University Press



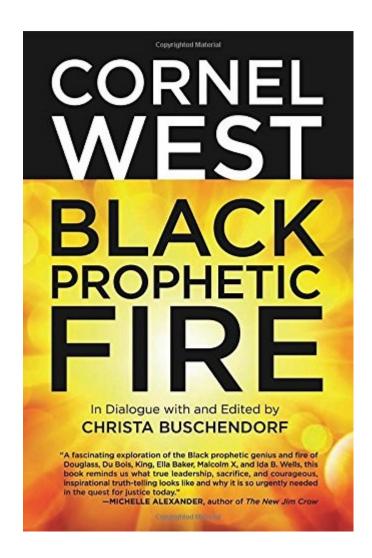
**Fruitvale Station** 

Anchor Bay



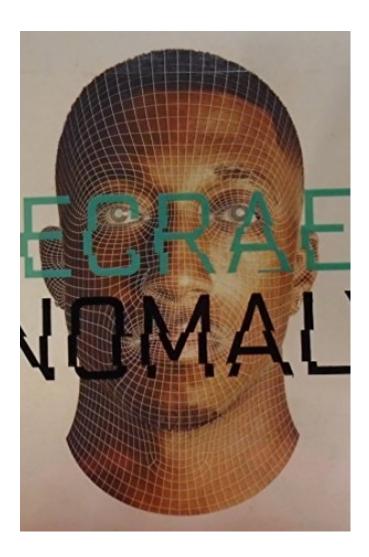
**Guardians of the Galaxy** 

Walt Disney



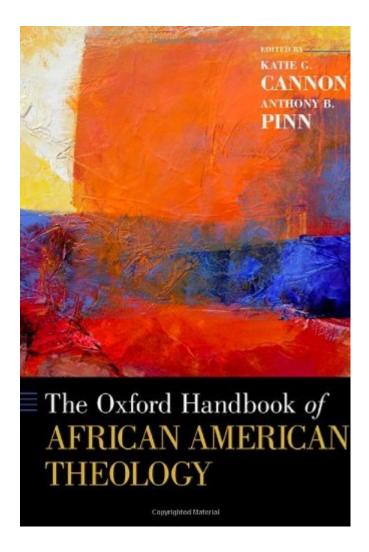
## **Black Prophetic Fire**

by Cornel West Beacon



# Anomaly

by Lecrae Reach



# The Oxford Handbook of African American Theology

edited by by Katie G. Cannon and Anthony B. Pinn Oxford University Press

### To give

I've always been particularly interested in Dietrich Bonhoeffer's time in Harlem. Bonhoeffer attended the Abyssinian Baptist Church, where he was deeply influenced by black Christian faith. In *Bonhoeffer's Black Jesus*, Reggie Williams digs into Bonhoeffer's experience with the black church—a formative experience that helped prepare him to resist the Nazi regime.

Fruitvale Station was the most moving film I saw last year (directed by Ryan Cooglar). Given the growing frustrations in Ferguson and elsewhere, it should be required viewing. It's a beautiful and artful drama based on the real-life story of Oscar Grant, a young man who was shot in the back by police while handcuffed and

lying on his stomach.

For something a little lighter, I recommend *Guardians of the Galaxy*, recently released as a DVD. This action-hero film is funny, quirky, and at times even sentimental. It has a different feel than some of the other superhero films out there, and it's thoroughly enjoyable.

#### To receive

Cornel West is one of the most important social prophets of our time. His book *Black Prophetic Fire* lifts up several black men and women who have embodied the prophetic tradition, a tradition West hopes will get passed on to the next generation. I want to read and be challenged by his insight, courage, and hope—by his own prophetic fire.

I was shocked when I saw that *Anomaly*, Lecrae's recent album, was topping the hip hop charts, given that he has usually stayed off the mainstream radar and been segregated into the world of Christian hip hop. I hear, however, that this album is less preachy and more socially conscious. That's enough to make me curious.

My last choice is *The Oxford Handbook of African American Theology*, edited by Katie Cannon and Anthony Pinn. This tome has more than 500 pages of exploration, examination, and engagement with the field of African-American theology over the years—and also considers where this theology needs to go in the future. The price tag is hefty, so unless it's given to me, I won't be using this resource.