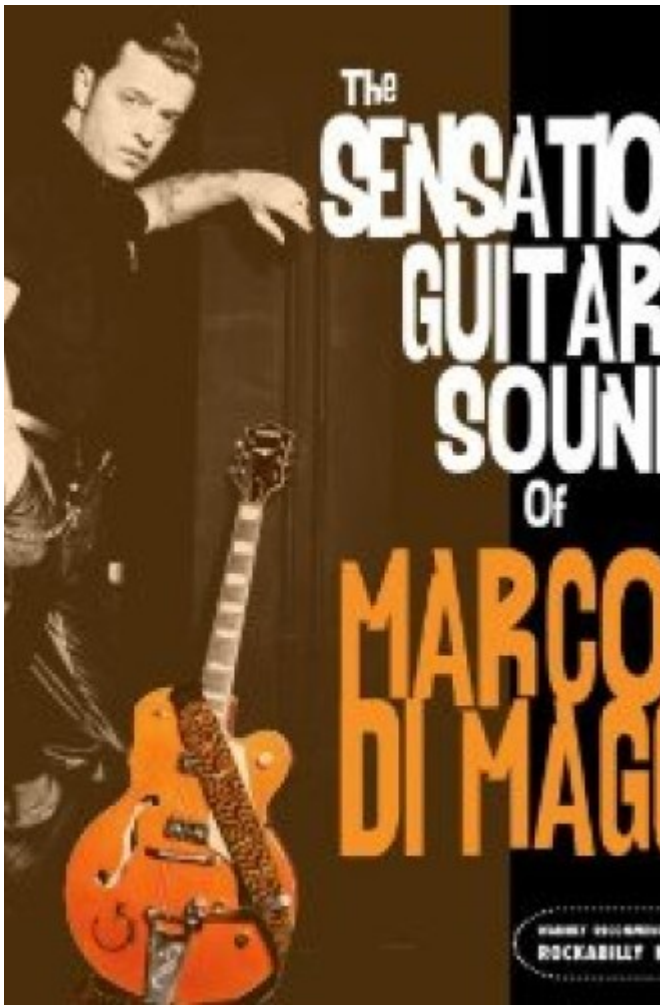


The Sensational Guitar Sound of Marco Di Maggio, Vol. 1, by Marco Di Maggio
reviewed by [Louis R. Carlozo](#) in the [June 11, 2014](#) issue

In Review



The Sensational Guitar Sound of Marco Di Maggio, Vol. 1

by Marco Di Maggio
Ammonia

Throughout this disc, Marco Di Maggio shows the versatility of a guitarist with an uncanny mastery of 1950s and '60s surf, rockabilly, and country styles. On the lovely and gentle "Polka Dots & Moonbeams," you'll hear shadings of Wes

Montgomery's octave guitar riffing, along with the shifting jazz-pop chords of Chet Atkins. And Di Maggio's fabulously dexterous fretwork on "Tiger Rag" takes the early jazz standard into pyrotechnic dimensions: