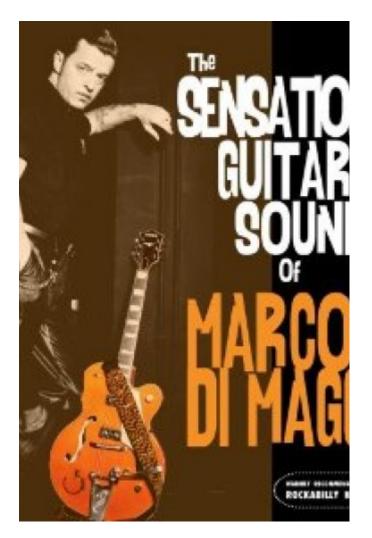
The Sensational Guitar Sound of Marco Di Maggio, Vol. 1, by Marco Di Maggio reviewed by Louis R. Carlozo in the June 11, 2014 issue

## **In Review**



## The Sensational Guitar Sound of Marco Di Maggio, Vol. 1

by Marco Di Maggio Ammonia

Throughout this disc, Marco Di Maggio shows the versatility of a guitarist with an uncanny mastery of 1950s and '60s surf, rockabilly, and country styles. On the lovely and gentle "Polka Dots & Moonbeams," you'll hear shadings of Wes

Montgomery's octave guitar riffing, along with the shifting jazz-pop chords of Chet Atkins. And Di Maggio's fabulously dexterous fretwork on "Tiger Rag" takes the early jazz standard into pyrotechnic dimensions: